

THE WORLD IN 1900

Take Home Final

Due Tuesday, May 8, 2018 10:00 p.m. Upload your take home final as a Word doc or pdf to Moodle.

Directions

Answer all of the following questions. Each answer should be at least 100 words and a maximum of 200 words. Please provide a word count for each of your answers.

Many of these are open-ended questions that could be the subject of a book, but I ask you to synthesize, to lay out essential arguments and important details. Choose your words carefully.

Cite quotations, examples, paraphrases, and the source of key ideas (as you would in a paper). If you are citing books or articles from the course schedule, you may simply use a parenthetical reference with author's name and page number. If you want to cite sources outside of our class readings (which is not at all necessary) you should use a complete Chicago-style footnote citation.

The goal here is to pull together and reflect on the work that we have done this semester. I don't expect that you will do any research beyond the work that we have done this semester.

1. How does Eric Hobsbawm interpret the "Age of Empire" and its relationship to the First World War?
2. How does Charles Emmerson explain the world in 1913?
3. How does the world in 1900 look from the periphery? Offer a general response and then pick one example to support your answer.
4. How does Adam Hochschild's *King Leopold's Ghost* illuminate the world in 1900?
5. How does Robert Rydell and Rob Kroes' *Buffalo Bill in Bologna* illuminate the world in 1900?
6. Choose one important or characteristic technology or one important or characteristic material from this world. Explain your choice. What does it tell us about the world in 1900?
7. Choose one important or characteristic idea from this world. Explain your choice. What does it tell us about the world in 1900?
8. Why study the history of the world at one moment of time? What are the advantages and what are the limitations of this kind of historical inquiry?
9. How should we understand the relationship between the world in 1900 and our own world (let's say, the post-1989 world)?